

ACTION IN FOOTBALL'S CLIMAX GAMES

VOL. XL, NO. 47 16

WEEK ENDING
DECEMBER 1, 1934

PRICE TEN CENTS

MID-WEEK PICTORIAL

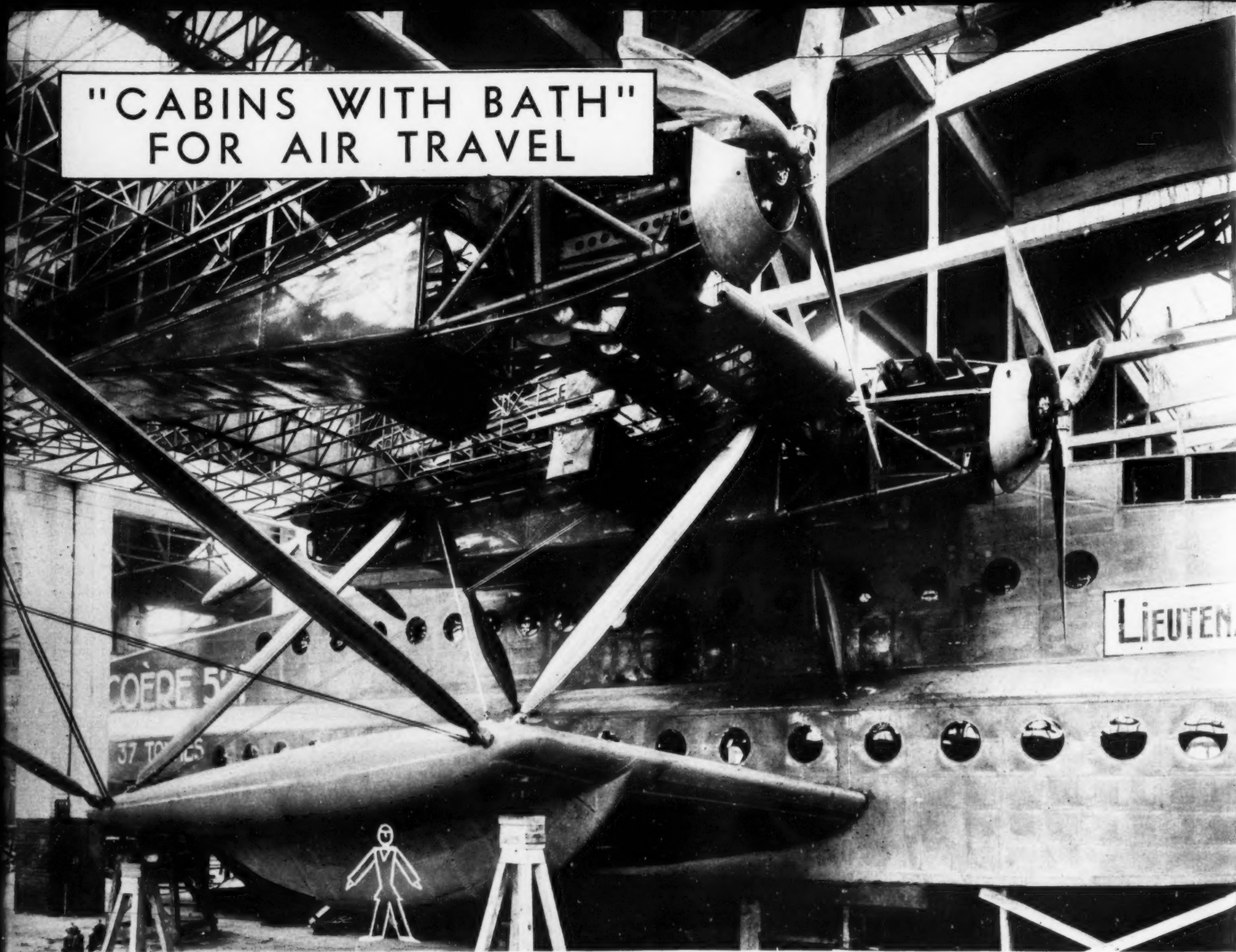
PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



PRINCESS
MARINA of
GREECE

Bride of the Duke of Kent,
Youngest Son of King
George, From a Recent
Painting by Philip A.
de Laszlo.

"CABINS WITH BATH" FOR AIR TRAVEL



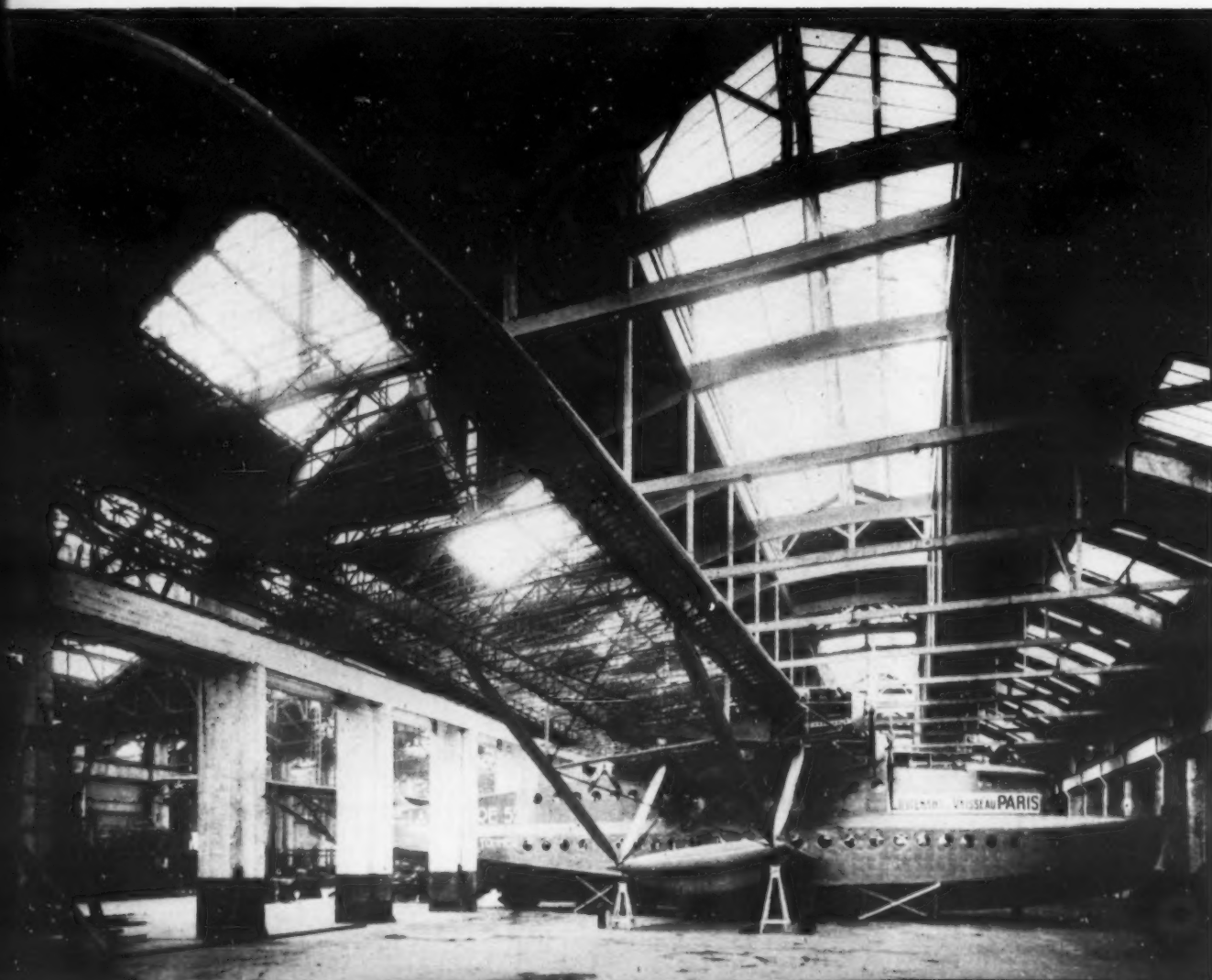
FRANCE BUILDS A GIGANTIC TRANSATLANTIC FLYING BOAT WITH ACCOMMODATIONS FOR SIXTY-FOUR PASSENGERS: THE SEAPLANE LIEUTENANT DE VAISSEAU DE PARIS,

Which Will Offer Most of the Luxuries of Steamship Travel, Nearing Completion at Toulouse. Three Years Under Construction and Costing 25,000,000 Francs, It Weighs Thirty Tons, Has a Wing Spread of 164 Feet, Is 104 Feet Long and Stands Thirty Feet High. It Is Powered With Six Engines, Each Developing 850 Horsepower, and Is Capable of a Speed of 145 Miles an Hour, With a Cruising Range of 2,800 Miles. Built Into Its Two-Deck Fuselage Are Twelve De Luxe Cabins, Each With Two Beds and a Private Bathroom, and There Also Will Be Accommodations for Ten Other First-Class Passengers and Forty-two Second-Class Passengers, as Well as a Crew of Six.

(Times Wide World Photos,
Paris Bureau.)

AN IMPRESSIVE MASS OF DURALUMIN AND STAINLESS STEEL:

THE 164-FOOT WING SPREAD
of the French Seaplane, Now Almost Ready for Its First Test Flights at Lake Biscarosse.



MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XL, NO. 47-16

PRICE TEN CENTS

NEW YORK, WEEK ENDING DECEMBER 1, 1934



THANKSGIVING

Gladys Swarthout, Opera Star.

(New York Times Studios.)



**IN SILENT TRIBUTE TO THE
MILLION MEN OF THE BRITISH
EMPIRE WHO GAVE THEIR
LIVES IN THE WORLD WAR: A
VIEW OF THE ARMISTICE
DAY CEREMONIES**

At the Cenotaph in London, Showing King George at Attention and the Prince of Wales, the Duke of York and Prince Arthur of Connaught Just Behind Him. Beyond the Monument Are the Members of the Cabinet With Prime Minister MacDonald.

(Times Wide World Photos,
London Bureau.)

**FRANCE'S HIGHEST OFFICIALS
IN SOLEMN CEREMONIES AT THE
ARC DE TRIOMPHE: PRESIDENT
ALBERT LEBRUN**

In the Centre of the Flags Around the Grave of the Unknown Soldier In the Paris Observance of Armistice Day.

(Times Wide World Photos,
Paris Bureau.)





POWER ON PARADE

MOSCOW'S RED SQUARE WITNESSES A DEMONSTRATION OF THE POWER OF THE SOVIETS' MECHANIZED ARMY: ARMORED CARS AND TANKS

Passing Before the Reviewing Officials in a Great Military Parade in Celebration of the Seventeenth Anniversary of the Revolution in Russia. (Sovfoto.)

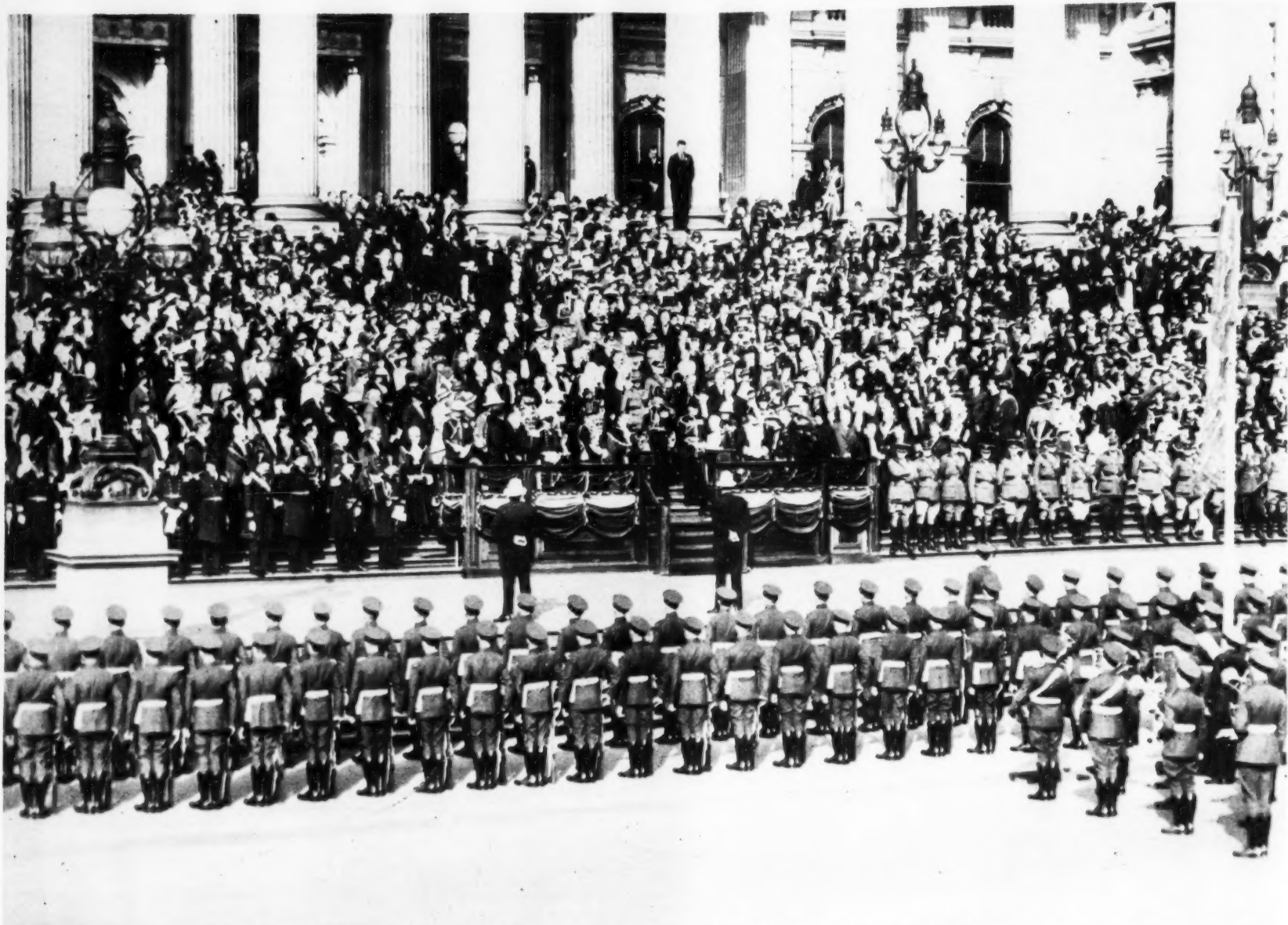


ITALY CELEBRATES THE 65TH BIRTHDAY OF KING VICTOR EMMANUEL: PREMIER MUSSOLINI

Reviewing the Revolution Guard in the Rome Observance of the Anniversary. The King Himself Spent the Day Inspecting Remote Hinterland Villages of Italian Somaliland in Africa. (Times Wide World Photos.)



ELEVEN YEARS AFTER AT THE SCENE OF THE COLLAPSE OF THE MUNICH "BEER HALL PUTSCH": ADOLF HITLER, Delivering His Speech in Front of Feldherrn Hall, Where Reichswehr Soldiers Crushed Hitler's First Attempt to Seize Power in Germany, in Imposing Ceremonies Celebrating the Anniversary. (Times Wide World Photos, Berlin Bureau.)



THE DUKE OF GLOUCESTER OFFICIALLY OPENS THE CENTENARY CELEBRATION IN MELBOURNE: THE SON OF KING GEORGE
Taking Part in the Ceremonies on the Steps of the Victoria Parliament House.
(Times Wide World Photos.)



HONORED FOR HER PART IN THE REPEAL DRIVE: MRS. CHARLES H. SABIN (Centre), Who Led the Woman's Organization for National Prohibition Reform, Receiving the American Woman's Association Award for Eminent Achievement From Mrs. John S. Sheppard. At the Right Is Miss Anne Morgan.
(Times Wide World Photos.)



A NEW ROYAL HAT WITH A JAUNTY FEATHER SPRAY CAUSES A STIR IN ENGLAND: QUEEN MARY in the Headgear Which Has Replaced Her Familiar Toque, at the Opening of the Headquarters of the Royal Institute of British Art in London, Which She Attended With King George.
(Times Wide World Photos.)



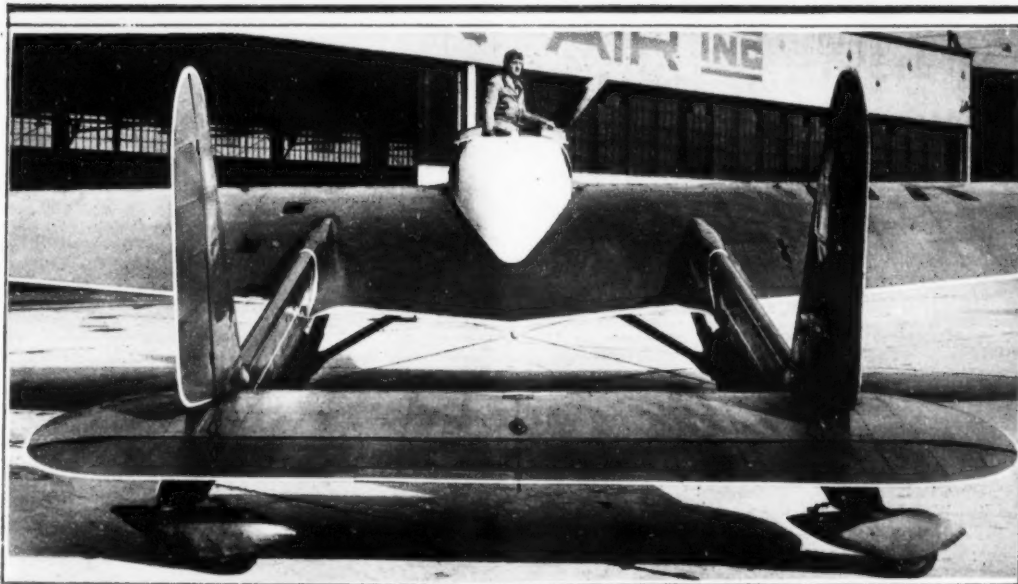
HOLLYWOOD ROMANCE: GINGER ROGERS AND LEW AYRES at the Little Church of the Flowers in Glendale, Calif., for Their Wedding. On the License Their Names Were Listed as Virginia Katherine McMath and Lewis Frederick Ayer.
(Times Wide World Photos. Los Angeles Bureau.)



**TOWERING ABOVE
SEATTLE'S SKYSCRAPERS FROM A DISTANCE
OF SEVENTY-FIVE
MILES: MOUNT
RAINIER**

in Its New Winter Dress of Snow, as Photographed From the City Just After Heavy Rains Had Cleared the Atmosphere. Among the Tall Buildings Are the Washington Athletic Club, Medical Building, Olympic Hotel, Northern Life and Smith Tower.

(Times Wide World Photos, Seattle Bureau.)



**A "FLYING WING" DESIGNED FOR A HOP
ACROSS THE PA-
CIFIC: MONTY G.
MASON**

in the Cockpit of His Strange Airplane With Outrigger Dual Tail, Built Secretly at Glendale, Calif., in Which He Hopes to Fly 6,400 Miles to Japan in Thirty-seven Hours. The Plane Is Credited With a Top Speed of 220 Miles an Hour.

(Times Wide World Photos, Los Angeles Bureau.)



STREAMLINED AERIAL BULLETS OF THE AMERICAN ARMY: WASP-POWERED BOEING P-26A PURSUIT PLANES
Flying Over the Cascade Mountains Near Seattle. More Than 100 of These Swift Craft, Which Have a Wingspread of 28 Feet and a Length of 23 Feet but Carry a 550-Horsepower Motor, Have Been Delivered to the Air Corps.
(Times Wide World Photos, Seattle Bureau.)

TWENTY YEARS AGO IN THE WORLD WAR



AN ENORMOUS BURST OF SMOKE AND FLAME ANNOUNCING A BRITISH NAVAL DISASTER: THE DESTRUCTION OF THE BATTLESHIP BULWARK. Which Sank in the Medway Following a Mysterious Internal Explosion on Nov. 26, Which Cost the Lives of 800 Men. (Daily Mirror.)



A NOVEL PHASE OF THE FIGHTING IN THE ARGONNE FOREST: FRENCH MACHINE GUNNERS Posted in the Branches of a Tree, With Infantrymen on the Alert in Shallow Trenches Below. The French Recaptured Bagatelle in the Argonne on Nov. 29. (© Underwood & Underwood.)

At Right—
ONCE A VANTAGE POINT FOR GERMAN SNIPERS: A WINDMILL IN FLANDERS From Which Sharpshooters Did Effective Work Until Their Location Was Discovered. The British on Nov. 25 Cleared Out Several Such Nests of Snipers on the Ypres Front. (© Underwood & Underwood.)

DAY BY DAY IN THE WORLD WAR

Nov. 25, 1914: British blew up farms on Ypres front harboring German snipers. Germans in Russian Poland on defensive westward of Lowicz and at Strykow, where two corps were escaping from a dangerous pocket.

Nov. 26: British battleship Bulwark mysteriously destroyed with loss of 800 men. Germans were repulsed in attacks on the Yser and at Missy on the Aisne. Strykow pocket cleared, Germans advanced on Lowicz-Lodz front. Austrians again evacuated Czernowitz, Bukovina.

Nov. 27: Russians began evacuation of Lodz. Von Hindenburg made a field marshal.

Nov. 28: Russians pushed advance toward Cracow and occupied Carpathian passes again. Austrians and Serbians in battle at Lazarevatz.

Nov. 29: French gained ground between Somme and Chaulnes and recaptured Bagatelle in Argonne forest. Germans bombarded Lodz. Serbians began to evacuate Belgrade.

Nov. 30: Artillery duels on Flanders front. King George visited battle area in France. Germans attacked in battle of Lowicz.

Dec. 1: Austrians launched major offensive in Serbia. Germans entered suburbs of Lodz. Russians approached Cracow. De Wet surrendered to British in South African rebellion.



BRITAIN'S MONARCH LEARNING AT FIRST HAND OF THE RAVAGES OF WAR: KING GEORGE Chatting With a Wounded Soldier While on a Visit to the Battle Areas in France and Belgium During the Last Week of November. (American Press Association.)



THE HISTORY OF 1914 IN PHOTOGRAPHS



THE BEGINNINGS OF DISASTER FOR THE AUSTRIANS SOUTH OF THE DANUBE: SERBIAN SOLDIERS
on the Battle Line to Repel the Offensive Which the Forces of the Dual Monarchy Launched on Dec. 1. The Austrians Thought the Serbians Had Been Defeated in the First Phase of the Invasion and Made the Fatal Mistake of Detaching Several Army Corps to Go to the Aid of the Hard-Pressed Armies in the Cracow District.
(© Underwood & Underwood.)



BALKAN BIVOUAC:
A GROUP OF SERBIAN SOLDIERS

Gathered Around Their Campfire at Night as the Nation Mustered Its Entire Strength to Combat the Austrian Invaders.

(Paul Thompson.)

At Right—
THE DUAL MONARCHY
ON THE DEFENSIVE IN GALICIA:
AUSTRIAN HEAVY ARTILLERY

Lined Up for an Effort to Repel the Russian Sweep Toward Cracow in Territory Which Had Been Ravaged in an Earlier Russian Advance and Retreat.

(Newspaper Illustrations.)



"WALKING CASUALTIES": WOUNDED RUSSIAN SOLDIERS

Captured by the Germans Marching Into a Hospital Station Near Lowicz, Russian Poland, the Scene of Heavy Fighting in Late November.

(A. Grohs.)

In the World of Art

Portraits by Sorine



IVAN, BY SORINE.

This and the two other paintings illustrated on this page are included in a one-man show of the artist's work, the first in America since 1927, on view at the Wildenstein Galleries in New York.

Savely Sorine, one of the most noted of contemporary portrait painters, was born in Russia in 1884. He received his education at the Russian Imperial Academy and his talent in painting was cultivated in St. Petersburg, in Italy, which he visited as a Prix de Rome student, and in the leading art schools of Paris. Widely known here and abroad as a "society painter" who enjoys an extensive vogue, his efforts have been largely devoted to the painting of members of the British aristocracy and American society and internationally famous artists. Although rarely identified with prize competitions, he is represented in many important private collections and his portrait of Pavlova is owned by the Luxembourg. His style, which embodies an engaging freshness of approach and a distinctive ability to portray his subjects with a minimum of attention to background or a total disregard of it, has won universal critical approval.



LILLIAN GISH.



NEW ENGLANDER

IN COLLEGE COMPETITION



135 ATHLETES COMPETE IN THE TWENTY-SIXTH ANNUAL CROSS-COUNTRY CHAMPIONSHIP RUN OF THE INTERCOLLEGIATE A. A. A. A.: THE VARSITY FIELD Running Along Foothills in the Six-Mile Race at Van Cortlandt Park, New York, in Which Tom Ottey Was the Victor in 31 Minutes 54.6 Seconds. (Times Wide World Photos.)



REPEAT VICTOR IN THE VARSITY CROSS-COUNTRY RUN: THOMAS C. OTTEY of Michigan State, Olympic Veteran, Crossing the Finish Line 200 Yards Ahead of His Nearest Rival to Retain His Championship. (Times Wide World Photos.)



BEAUTY QUEEN: THELMA SMITH of Carnegie, Pa., Crowned by Her Freshmen Classmates in the Art School at Washington University, St. Louis. (Associated Press.)



RIVAL CAPTAINS IN AN INTER-COLLEGIATE HOCKEY MATCH: EMMA MICHAEL of Swarthmore and Elizabeth Kent of Bryn Mawr Shaking Hands Before the Game on the Field at Bryn Mawr, Pa. (Times Wide World Photos, Philadelphia Bureau.)



THE SWARTHMORE AND BRYN MAWR HOCKEY TEAMS in Action in One of the Big Games of Their Autumnal Sports Program. (Times Wide World Photos, Philadelphia Bureau.)

FOOTNOTES ON A WEEK'S HEADLINERS

STRONG MAN OF BELGIUM

GEORGES THEUNIS, now Premier of Belgium for the third time, became active in the politics of his native land in 1920 at the direct request of the late King Albert, who persuaded him to sacrifice his growing business interests in order to undertake the reorganization of the government, first as Minister of Finance and then as Premier. M. Theunis, son of the general who conducted the heroic defense of Namur, was trained for the army but resigned his commission to go into finance. At the outbreak of the war, he was made a colonel and hurried to London to obtain supplies, but before the conflict was over received his chance to serve with distinction in the trenches. He played an important, though unobtrusive, part in the Versailles Conference and then returned to his business career, only to have it interrupted again within a year by his King's appeal.



Georges Theunis.
(International.)

M. Theunis headed Belgium's war debt commission to the United States in 1925 and has represented his country in many other important missions; in addition, finding time to serve as head of the Banque de Belgique and president of the International Chamber of Commerce. Of medium height and dignified bearing, with piercing dark eyes, he now is nearing his sixtieth birthday, and is recognized as probably Belgium's ablest statesman.

ADDING TO THE SPAN OF LIFE

PROFESSOR WILDER D. BANCROFT, who created a stir at the Cleveland meeting of the National Academy of Science by predicting that proper use of a simple rose-colored chemical known as sodium rhodanate might add at least two years to the average span of human life, has been a distinguished member of the Cornell faculty since 1895. He came into public view prominently along about 1923 through experiments in precipitating rain and dispelling fog with electrically charged grains of sand dropped from airplanes, but final results were unsatisfactory.



Dr. W. D. Bancroft.
(Blank & Stoller)

In recent years he has been active in applying colloid chemistry—a new branch of science which has discovered methods of analyzing the formless substances such as largely comprise the brain—to physiological problems, and received the 1933 William H. Nichols Medal for his achievements in this field. He has been called "the father of colloidal chemistry in America." Sodium rhodanate has played a big part in his studies, and his conception of its possibilities has been broadening rapidly. Dr. Bancroft, now 67, is a Rhode Islander by birth, received his A. B. at Harvard, and took his Ph. D. at Leipzig.

By OMAR HITE

INTO A SHORE BERTH

THE determination of the Federal Government to maintain high safety standards for the American merchant marine and to minimize the possibilities of disasters like that of the Morro Castle is reflected in the appointment of Captain George Fried to be supervising steamboat inspector at New York. The captain knows the horrors of disaster at sea, for he is famous as a heroic figure in several of the most spectacular rescues in recent years. As captain of the American Shipper in 1925 he raced half a dozen vessels to the stricken Holland-America liner Andijk, and he was skipper of the American Merchant in 1928 when she rescued 121 passengers from the sinking Vestris. His rescues of those aboard the Antiope in 1926 and the Florida in 1929 stand out among the modern epics of the sea. Recently he has been the master of the Washington, the largest liner ever built in this country. Only fifty-seven, he can boast of five years in sail. His hobby is collecting works of art and antiques and he picks up many treasures on his voyages to far ports. He naturally favors objects associated with the sea and has a remarkable group of ship models. His wife shares his love for antiques and is a collector in her own right.



Captain George Fried.
(Wide World.)

A BIDDLE OF PHILADELPHIA

THE new chairman of the National Labor Relations Board is Francis Biddle, one of the Philadelphia Biddles, wealthy, aristocratic, but a liberal who leans a little to the left of centre. His background is much the same as that of President Roosevelt and they were students at Groton School at the same time; both went to Harvard, where Mr. Biddle took his law degree cum laude in 1911. He was secretary to Justice Oliver Wendell Holmes for a year and then went into the practice of law in Philadelphia, with participation in a wide variety of civic activities as a sideline.



Francis Biddle.
(Wide World.)

Mr. Biddle was registered as a Republican until last Spring, when he enrolled in the Democratic ranks, but he was a supporter of Alfred E. Smith in 1928 and was an active campaigner for Theodore Roosevelt in the Bull Moose split of 1912. Now baldish and forty-eight but younger in looks, he is characterized as quick-witted, aggressive and tactful, desirable qualities in his new post. He is a close friend of Dr. Lloyd K. Garrison, whom he succeeds.

DISCOVERER OF "HEAVY WATER"

AMERICANS are getting their full share of the current crop of Nobel Prizes, with the 1934 award in chemistry going to Dr. Harold C. Urey, who only this year attained full professorship at Columbia. He is honored for discovery of "heavy water," in which the hydrogen atom weighs twice as much as the hydrogen in ordinary water, a feat hailed as one of the greatest achievements of modern science.



Dr. Harold C. Urey.
(Garber.)

Dr. Urey's career is of the variety all of us would like to regard as typical of our country at its best, youth able to fight its way to success through many obstacles. He is only forty-one. His father, an Indiana clergyman, died when the boy was six and the widowed mother brought up the family. After his graduation from the high school at Kendalville, Ind., young Urey taught country school for three years to get money to attend the University of Montana, where he was graduated in 1917. During the World War he was assigned to service in a chemical plant in Philadelphia and then he was an instructor at Montana before going to the University of California to receive the Ph. D. degree in chemistry in 1923. Next year he was American-Scandinavian fellow at the University of Copenhagen, after which he was on the Johns Hopkins faculty until he was called to Columbia in 1929. He was married in 1926, is the father of two children, and lives in the modest suburb of Leonia, N. J. His discovery was made public three years ago.

PROPHET OF UTOPIA

THE advance agent of a new social order has established himself in New York headquarters in the person of Eugene J. Reed, one of the founders of the Utopian Society, which started its growth in the stimulating air of Southern California and now claims 600,000 members in fifteen States west of the Mississippi. The society's tenets might be described as an excerpt from the non-copyright portions of Howard Scott's technocracy, with emphasis on the abolition of the profit motive and the substitution of the production-for-use economy, but its promoters were not content until they had made it the basis for a secret order and put it on a utilitarian foundation with a \$3 initiation fee and dues of 10 cents a month.



Eugene J. Reed.
(Wide World.)

The society is making a modest start in the East—nothing more, in fact, than a one-room walk-up apartment in Greenwich Village, living and office quarters combined. Mr. Reed, a bespectacled, gray-mustached man in the mid-forties, formerly was an investment broker in Denver, but recently has been devoting all his time to the promotion of the better era.

SCIENCE AND INVENTION

SCIENCE TAKES A HAND IN THE TRAINING OF CHORUS SINGERS: BOYS OF THE NEWARK ELECTRO-CHOIR

Singing With the Aid of the Device Invented by Captain Richard H. Ranger, Which by the Use of Sound Film Divides a Song Into Its Soprano, Alto, Tenor and Bass Parts and Transmits Each Part Through a Different Loud-Speaker. Each Boy, Through a Headphone, Is Listening to His Part and to Directions From Captain Ranger in Another Room.

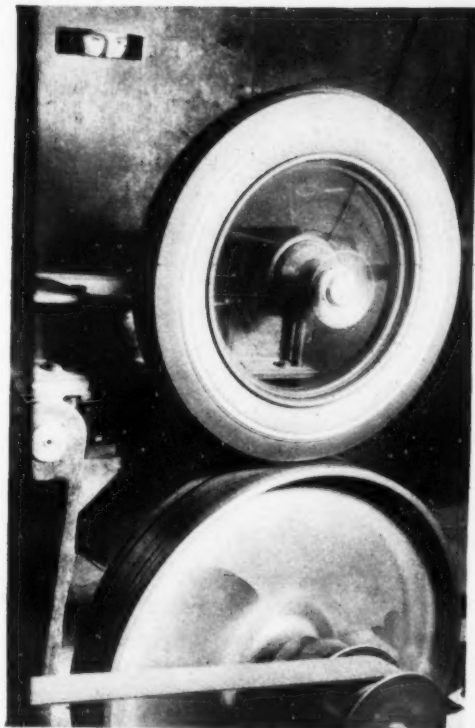
(Halbran.)



SCIENTIFIC RESEARCH INTO THE EFFECTS OF HARVARD ON SPEECH: MEMBERS OF THE FRESHMEN CLASS

Making Recordings of Their Voices, Which Will Be Filed Away for Comparison With Records to Be Made in Their Senior Year to Show What Four Years in Cambridge Have Done to Students From Various Sections of the Country.

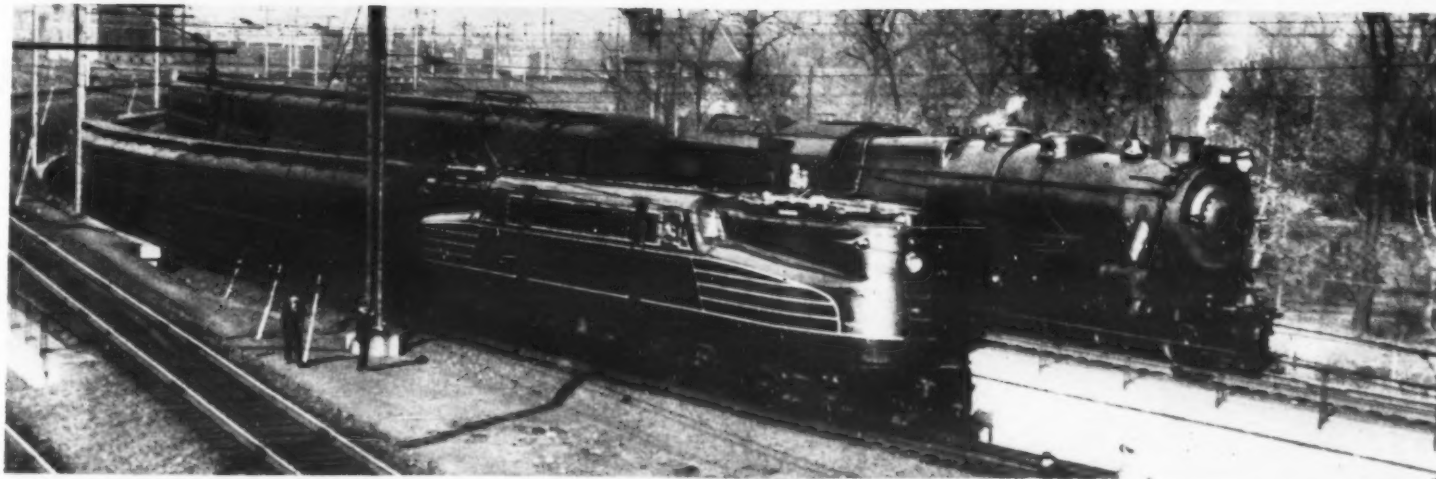
(Times Wide World Photos, Boston Bureau.)



SAFETY FIRST IN TIRE TESTING AT HIGH SPEED: A SCOTTISH WORKMAN

Observing a Test Through a Peep Hole in Armored Plating as the Machine Hits Up a Speed Equivalent to 250 Miles an Hour.

(Times Wide World Photos.)



THE NEWEST IN RAILWAY MOTIVE POWER: THE FIRST OF THE 57 STREAMLINED ELECTRIC ENGINES Now Building for the Pennsylvania Lines Contrasted With a Big Steam Locomotive in the Philadelphia Yards. The New Engines Are Said to Be the Most Powerful Electric Passenger Engines Ever Built and to Be Capable of Making a Regular Operating Speed of Ninety Miles an Hour. They Will Be Used for New High-Speed Service Between New York, Philadelphia, Baltimore and Washington, Beginning Early in 1935.

(Times Wide World Photos, Philadelphia Bureau.)

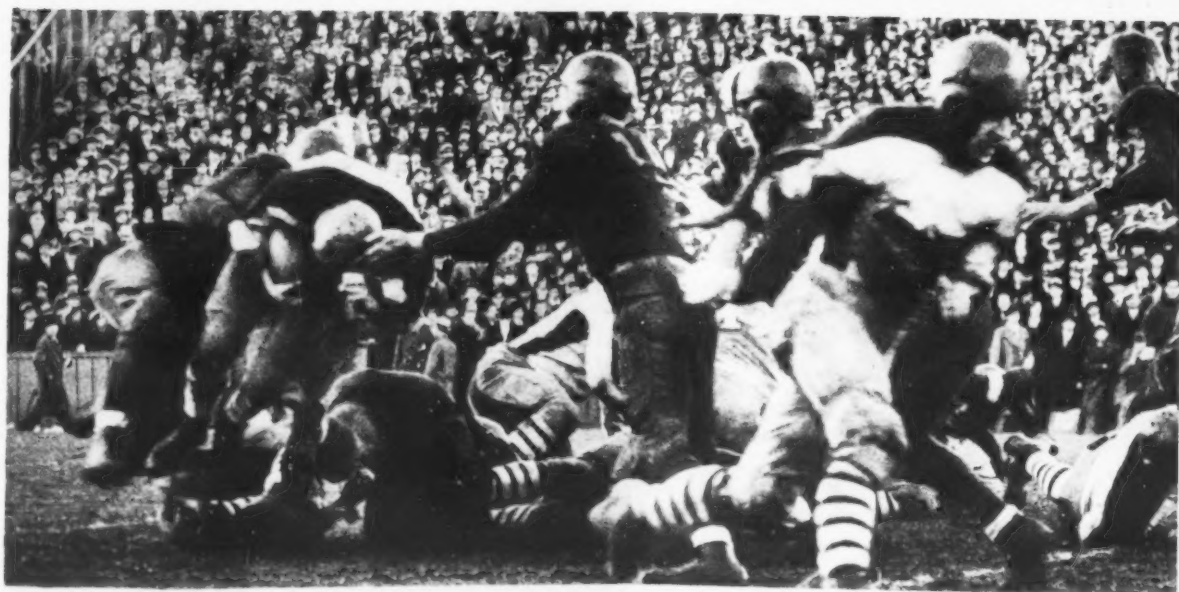
MINNESOTA HAILED AS NATIONAL FOOTBALL CHAMPION



MINNESOTA CLOSES ITS EVER-VICTORIOUS SEASON IN A BLAZE OF GLORY: PUG LUND Carrying the Ball as Wisconsin Was Defeated, 34 to 0, to Give the Gophers Their First Undisputed Big Ten Title Since 1911. In Eight Games Against Strong Teams Their Power-House Attack Rolled Up a Total of 270 Points Against Only 38 for Their Opponents, So That the Vast Majority of Critics Hailed Minnesota as Mythical National Champion.
(Associated Press.)



CALIFORNIA BOWS TO STANFORD, 9 TO 7: COTTON of the Golden Bears Breaks Loose for a Good Gain Before Being Stopped by Callaway in the Berkeley Game Which Clinched Stanford's Rose Bowl Assignment.
(Times Wide World Photos, San Francisco Bureau.)

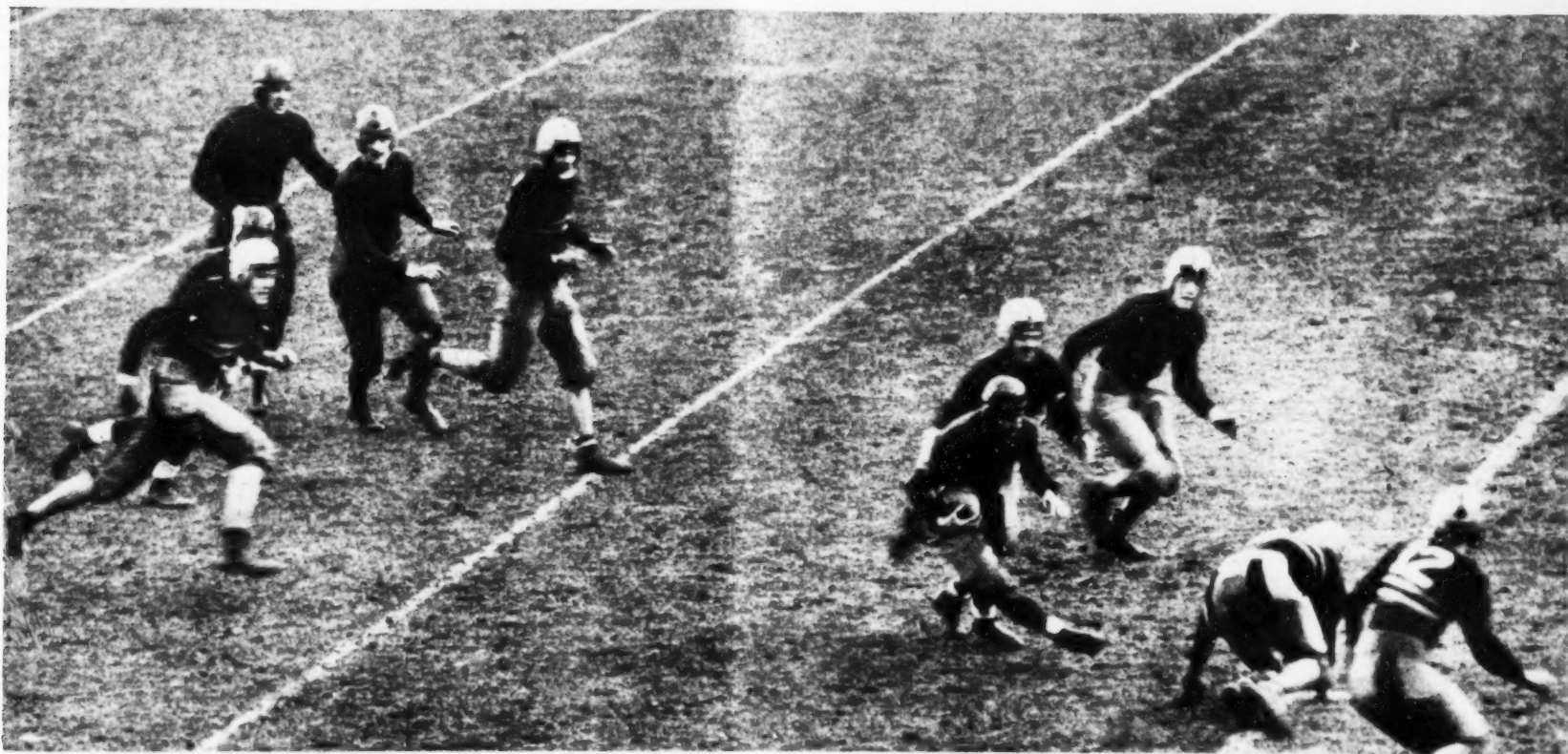


COLUMBIA'S QUARTERBACK GOES THROUGH FOR THREE YARDS: TOM TOMB in Action in the New York Game in Which Syracuse Was Beaten, 12 to 0.
(Times Wide World Photos.)

EVERHARDUS CARRIES THE BALL TO THE 5-YARD LINE: THE MICHIGAN STAR

Registering a Big Gain as Northwestern Won, 13 to 6, to Close the Most Disastrous Season in Wolverine History.
(Times Wide World Photos, Detroit Bureau.)

ACTION SHOTS OF THE BIG COLLEGIATE GAMES



BILL SHAKESPEARE GETS AWAY FOR A TWENTY-YARD GAIN: THE NOTRE DAME STAR
in Action in the New York Yankee Stadium Game in Which Army Was Defeated, 12 to 6.
(Times Wide World Photos.)



YALE EMERGES ON TOP IN THE BIG THREE BY BEATING HARVARD, 14 TO 0: WHITEHEAD
of Yale Is Brought Down After a Fifteen-Yard Gain in the New Haven Struggle.
(Times Wide World Photos.)



TEMPLE BEATS VILLANOVA, 22 TO 0, TO CLOSE AN UNDEFEATED SEASON: DAVE SMUKLER,
Giant Fullback, Carrying the Ball for Pop Warner's Squad in the Philadelphia Game.
(Times Wide World Photos, Philadelphia Bureau.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

When You Order Fuel Oil

- Call -

PETRO

REG. U.S. PAT. OFF.

FOR COMPLETE OIL HEATING SATISFACTION



NEW YORK
PHILADELPHIA
DETROIT
WASHINGTON
BALTIMORE
STAMFORD
CHICAGO



BOSTON
PROVIDENCE
HARTFORD
SPRINGFIELD
TARRYTOWN
ROSLYN
ISL'D PARK



PROMPT, UNFAILING DELIVERY — HIGHEST QUALITY — STANDARD PRICE
Domestic & Industrial Fuel Oils — Oil Burners — Oil Furnaces

PETROLEUM HEAT & POWER Co.

Stamford, Conn.

WORLD'S OLDEST & LARGEST OIL HEATING ORGANIZATION

≡ SMILING THROUGH ≡

S AID one golfer to another: "What's that fellow with the broken club making such a fuss about? New member, isn't he?"

"Yes. I should imagine he's swearing himself in."—*Strays*.

A Scotsman was stripping wall-paper from the walls of his house when a friend called to see him.

"Weel, Sandy," said the visitor, "are ye goin' to have a new paper?"

"Na, na," replied Sandy. "Ah'm just movin' into another house."—*Bystander*.

"I hear that Mrs. Highbride is much disappointed in her husband."

"Dreadfully. She understood he was a home-loving man and now he wants to tag along with her everywhere she goes."—*Louisville Courier-Journal*.

Customer—"I would like a book, please."

Shopman—"Something light?"

Customer—"That does not matter—I have my car with me."—*Strays*.

First Hobo (surveying stream of pleasure-seekers)—"I 'ates 'olids."

Second Hobo—"Yes, makes yer feel common when nobody ain't workin'."—*Tit-Bits*.

The behavior of a man who kept his hat on while he was washing his face excited the curiosity of his friends at the office.

"Well," he explained to them, "with me being bald-headed, I like to have a guide where my face finishes."—*Vancouver Province*.

Mrs. Heck—"I wonder, Mrs. Peck, if I could borrow your rug-beater?"

Mrs. Peck—"I'm sorry, Mrs. Heck, but he doesn't get home till 5 o'clock."—*Montreal Gazette*.

Little Richard was visiting at grandpa's for the first time in several weeks, and was making his usual tour of investigation. He came upon a giant sunflower which had grown to a height of eight or ten feet in his absence. He stood looking up in wonder for a moment, then was heard to remark:

"My, but that's a big dandelion."—*Indianapolis News*.

Wife (to victim of raging toothache)—"Why don't you go and have it out, dear?"

Income Tax Official—"Don't be silly! I sent both the local dentists final demand notices last night!"—*Pathfinder*.



HE MERGES THE TRACTOR AND THE HOUSEWIFE'S VACUUM CLEANER TO RAKE UP THE LEAVES: GEORGE EDDY
of Seattle With the Machine He Has Constructed After Three Years of Experimenting to Remove Leaves and Autumn Débris From Golf Courses.
(Times Wide World Photos, Seattle Bureau.)

Senator Soaper Says:

While shopping for socks for the King, Queen Mary bought herself a hat. It is extraordinary how some royalty keeps the common touch.

"Tell the children the truth in easy stages," counsels a parental adviser. Or, as often happens, check up your information with theirs.

The British Museum has found the key to ancient Greek shorthand. It is not to be confused with the later style which shortens beef to bif.

Germany has commissioned another "pocket" battleship. The pocket we had reserved for war debt remittances would just about take a battleship.

There is still a woeful lack of coordination among the voters, as Upton Sinclair versus Huey would have been a natural for the Rose Bowl.

A tourist adviser says one word of criticism of Hitler may land a person in a German jail. This will teach everybody to be kind to steam-rollers.

Long faces will be the new beauty type, says a visiting French cosmetologist. Join the Republican party, girls, and have glamour.

Harvard's music department has sent out a call for a zither player, as everything else has failed to soothe opposing halfbacks.

Papa Dionne says the quintuplets will be permitted to live their own lives. The man is no coward, but who is one against so many?

A fish in a coast aquarium perished while swallowing another twice its size. It's been a poor decade all around for holding enterprises.

Kansas dries threaten to put Carry Nation's hatchet back to work. This is quite unnecessary, as many of the brands have easily opened patent tops.

A California woman has been cured of what seemed to be a heart of stone. Door-to-door agents should notice a difference shortly.

A London observer thinks Britain and France are drifting apart. Would-be Channel swimmers must hurry if they are to do it over the old distance.

Odds and Eddies

As long as a woman has the last word, she doesn't care how hard a man slams the door behind him.—*South Bend Tribune*.

Some of the political forecasters might try their hands now at picking the football winners each week.—*Indianapolis News*.

DULL PERFECTION.

When, in some future wonder day,
The citizens all vote one way;
When voices in harmonious glee
Proclaim a faith from question free.

When the initials that we view
Are just "O. K." and "P. D. Q."
And every thoroughfare we meet
To Gladtown is a one-way street.

When all our savings are secure
And every character is pure,
Life will grow weary, there's no doubt,
With nothing left to talk about!
—Philander Johnson in *Washington Star*.

The generous talker usually is the kind who would share his last dollar with you if he ever had a dollar.—*Los Angeles Times*.

Add Definitions—Football is an intellectual game in which two sets of young men endeavor to do the same thing in opposite ways.—*Dallas News*.

AWFUL ANGLER.

"I don't like a fisherman,"
Said Mrs. William Strange.
"He keeps fish-hooks in the pocket
Where he ought to keep his change."
—*Florida Times-Union*.

It must be true that the good die young—something becomes of them.—*Washington Post*.

When two hunters are in the same small patch of woodland at the same time one shouldn't make game of the other.—*Boston Herald*.

POME.

Bye-bye, Baby Bunting,
Daddy's gone to the postoffice
To get a New Deal postage stamp
To wrap the baby up in.
—*Macon Telegraph*.

Seems we must be ruggedly individualistic as to those war debts. We can't be collectivist.—*Arkansas Gazette*.

A punishment in the army days was to dig a large hole and fill it up, but that was before they called it a Project.—*Detroit News*.



A MODEL CHIMPANZEE AS THE FAMILY NURSEMAID: MESHIE, Which Has Been Reared With the Three Children of Harry C. Raven of the American Museum of Natural History in His Home at Baldwin, L. I., Lends a Hand at Feeding the Baby. The Animal, Now Almost 6 Years Old, Eats With Knife and Fork, Likes to Take Baths, and Is a Stickler for Etiquette, but Screams if Meals Are Late. (Times Wide World Photos.)



RECORD-BREAKER AT 15: MISS DOROTHY FORBES of the Camden Y. W. C. A., Who Made the 200-Yard Swim in 2 Minutes 33.1 Seconds in a Meet at the Penn Athletic Club in Philadelphia, Clipping 2 Seconds From Margaret Ravior Young's Mark. (Times Wide World Photos, Philadelphia Bureau.)



THE NEW HEAD OF THE NATIONAL LABOR RELATIONS BOARD TAKES OFFICE: FRANCIS BIDDLE Is Sworn in by Samuel Gompers, Chief Clerk of the Department of Labor, in the Presence of Secretary Frances Perkins and Donald R. Richberg. (Times Wide World Photos, Washington Bureau.)



WHERE FOUR PERSONS DIED IN AN AIRPLANE CRASH AGAINST A MOUNTAIN SIDE: WRECKAGE of the Plane Piloted by W. E. (Tommy) Thomas, Which Was Destroyed With All on Board, About Twenty Miles From Los Angeles. (Times Wide World Photos, Los Angeles Bureau.)



THE DAUGHTER OF THE FORMER KING ALFONSO WITH HER HALF AMERICAN FIANCE: THE INFANTA BEATRICE of Spain With Prince Alessandro Torlonia of Italy, Son of the Late Prince Marino Torlonia and the Former Miss Elsie Moore. (Times Wide World Photos.)



20 Years to Get a Degree: Scenes in a Japanese University for Women

AT Nippon Joshi Daigaku in Tokyo, Japan's oldest and most famous woman's university, higher education is cast in a distinctively Japanese mold. No mere four years' course satisfies its leaders, for this school admits many of its pupils at the age of 4 to the kindergarten which is maintained on the university grounds, carries them through twenty years of elementary, secondary and collegiate training, and gives them their diplomas at 24 or 25. Girls may enter at a later age, but if their admission is delayed until they have passed the age of 15 or 16 they will find it extremely difficult to survive the stringent examinations which precede graduation.

The university disavows the old-time idea that women are to be trained to be the servants of their husbands, but it also rejects the idea of women's emancipation along American or European lines. The students receive excellent training in Western science, but at the same time preparation for housewifely duties is stressed in the later years of the long course and it is expected that their chief field of activity will be in the home. The objective for them is a thorough understanding of modern Japan and the ability to imbue their children with a sympathy for the national and cultural aims of the empire. With its 2,000 students of the wealthier classes, the university exerts a strong influence on the thought of Japanese youth.



IN THE LAST
YEAR OF
THEIR TWEN-
TY-YEAR
COURSE:
SENIORS OF
NIPPON JOSHI
DAIGAKU,
First Woman's
University of
Japan, in a Tokyo
Classroom in
Native Dress.
(Times Wide
World Photos.)

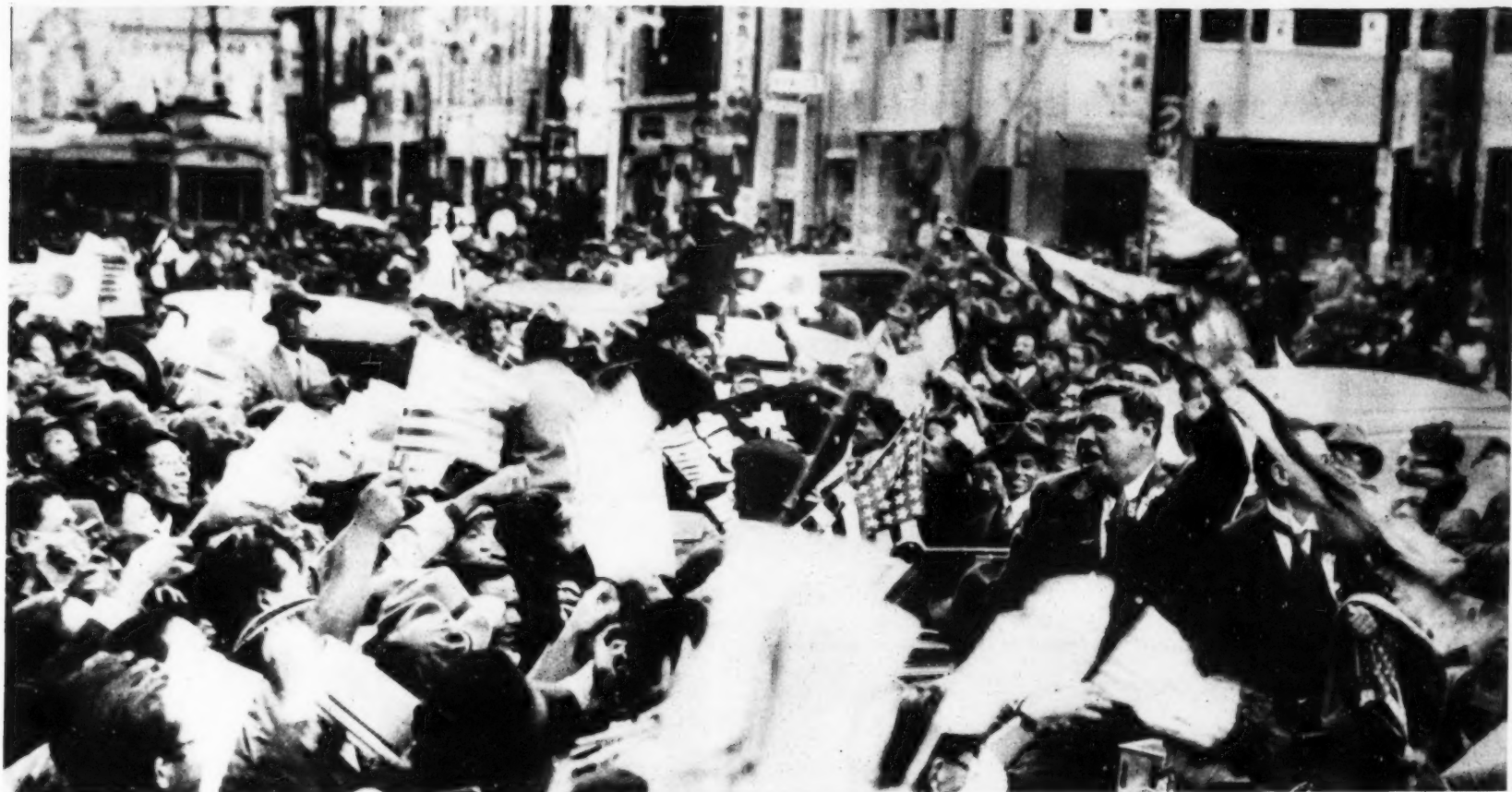
DOMESTIC SCI-
ENCE EMPHA-
SIZED IN THE
CURRICULUM:
A COOKING
CLASS
Working on Recipes
at Nippon Joshi
Daigaku. The
Housewifely Instruc-
tion of the Girls Be-
gins at the Age of
15 or 16, and the
Cooking They Do Is
Japanese and Euro-
pean in Turn.



INSTRUCTION IN WESTERN SCIENCE: JAPANESE COL-
LEGE GIRLS
at Work in One of the Chemical Laboratories.



MICROSCOPE AND KIMONA: A JAPANESE GIRL
Busy With Her Scientific Studies in a Characteristically
Japanese Setting.



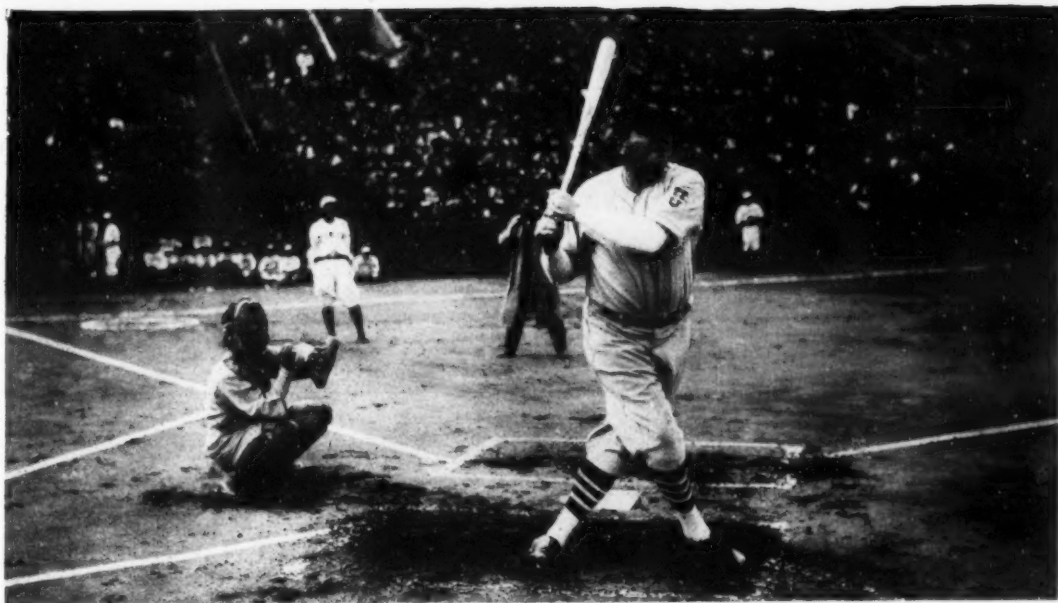
THE BASEBALL FANS OF JAPAN ENTHUSIASTICALLY WELCOME A POPULAR IDOL FROM AMERICA: BABE RUTH
Almost Mobbed by Admirers as He Rides in a Procession Through the Streets of Tokyo With Other American League Stars on Arriving for a Series of Games With Japanese Teams.
(Associated Press.)



VICTOR OVER POLICE AND SHERIFFS WITH THE .45: MRS. MARION SEMMEL-MEYER,

28, Who Defeated a Group of Southern California Pistol Experts in a Match in Los Angeles. She Can Shoot With Either Hand and Aim With Either Eye.

(Times Wide World Photos, Los Angeles Bureau.)



AMERICA'S "SULTAN OF SWAT" DEMONSTRATES HIS PROWESS IN JAPAN: BABE RUTH
at the Meiji Shrine Stadium in Tokyo Smashing Out the First Home Run of His Tour of Japan, Where His Appearances Have Drawn Capacity Crowds.
(Times Wide World Photos.)



IN COMPETITION FOR THE SURF FISHING CHAMPIONSHIP: SOUTHERN CALIFORNIA GIRLS
Wading Out in the Breakers to Try Their Luck in the Annual Contest at Venice, Calif.
(Times Wide World Photos.)



AN INSPIRING EXHIBITION OF DECORATIVE ART



A GEORGIAN PINE ROOM OF THE EIGHTEENTH CENTURY is Presented in the Exhibition of French & Co. It Was Brought From Historic Ashley Park, Walton-on-Hudson, England, Lately the Property of the Sassoon Family. The Paneling Is Painted a Soft Green, Rubbed Down to Show the Wood Grain Underneath, and Provides a Delightful Background for the Splendid Tapestry and for the Furniture, Which Includes Needlework Chairs and Objets d'Art of the Seventeenth Century.
(All Photos New York Times Studios.)

By LILLIAN E. PRUSSING

AN occasion of inestimable value is being offered home owners and home lovers as well as an art-minded public in the Exhibition of Decorative Art held at Rockefeller Center. To this decorators of highest rank brought their most precious wares and arranged interiors in a manner to stimulate interest in things of beauty in home environment. That most of these models would be within the grasp only of those whose purse is long is evident; to the rest it is an inspiration, an education and a guide. The response and the appreciation expressed by the crowds thronging the exhibition have been immensely compensating to the artists and their associates who devoted such painstaking thought and labor to insure its success.

At Left— IN THIS SOPHISTICATED LITTLE SALON by Isabella Barclay, Inc., Precedence Is Gayly Granted to Joseph Dufour's Wood Block Wallpaper, Opulent in Color, in Which Are Pictured the Adventures of Telemachus in Search of His Father, Ulysses. The Decoration, Inspired by a French Manor House, Is Informal, Though the Eighteenth Century Period Is Strictly Adhered to.



A MANTEL OF FINELY CARVED MARBLE IS A POINT OF SPECIAL INTEREST in a Room Presented by Symons, Inc. On It, as on One of the Handsome Sheraton Commodes, Rest Stunning Girandoles. Two Oval Mirrors and an Overmantel Painting Form the Wall Decorations. A Collection of Battersea Enamels, a Chippendale Silver Table and a Pair of Particularly Fine Armchairs With Woven Tapestry Seats and Backs Make an Ensemble of Rare Dignity and Beauty.



LAMPS OF CHINESE JADE for Which Edward I. Farmer, Inc., Is Celebrated, Illuminate the Chippendale Room Which Is the Offering of This Firm of Artists and Antiquarians to the Exhibition of Decorative Art. The Workmanship Is That of Famous Carvers Who Have Taken for Their Model the Goddess Kuan Yin, and Earlier Figures From Earlier Periods. The Arrangement of Furnishings Makes the Room Altogether Livable.

New Fashions



A DOUBLE-BREASTED BODICE OF TAILORED SIM- PLICITY

Is Combined With a Bouffant Skirt to Make a Charming Dinner Dress of Uncrushable Brown Silk Net. The Sash Is Orchid Moiré Ribbon, Stitched With Brown. From Maybelle Manning.

(New York Times Studios.)



WIDE POINTED REVERS OF ICE-BLUE QUILTED VELVET

Emphasize the Sloping Shoulder Line of This Cavalier Coat. It Is Black Upholstery Satin Cut With a Flaring Skirt. The Velvet Revers, Cuffs and a Deep Facing Inside Match the Satin Lining and Gown Beneath. B. Altman.

(New York Times Studios.)



FOR RESTAURANT OR THE- ATRE WEAR,

This Shining Lamé Blouse in Pale Gold With a Pointed Shoulder Treatment Is Ideal. It Is Worn With a Floor-Length Skirt of Black Silk Crêpe. Merl.

(New York Times Studios.)



WHITE BROCADED UPHOLSTERY FABRIC

Fashions This Exciting Wrap. Saks Fifth Avenue. The Silver Fish Net Gown Has a Crystal and Blue Beaded Belt. Franklin Simon.

NEW AND BORROWED FABRICS FOR EVENING

By WINIFRED SPEAR

MANY new and some borrowed fabrics have entered the realm of formal dress. By "borrowed" we mean the great number of upholstery fabrics that have suddenly appeared in evening clothes—satins, brocades, velvets and even upholstery fringe which forms a luxurious collar on a velvet wrap.

New fabrics seem to be limitless. There is a dull velvet which will not crush or wrinkle. The brown silk net dress shown here comes in this uncrushable classification. Metal cloth also has many new variations.

THAT FIVE-MINUTE TEST: HOW MUCH DO YOU SEE?



Study the Picture for Five Minutes and Then Answer the Twenty-Five Questions

AN observation test, in which candidates were allowed five minutes to study a picture and then half an hour to answer a long series of questions about it, was one of the features of a recent Federal Civil Service examination for the post of special investigator in the Alcohol Tax Unit of the Treasury Department—a job formerly titled “Prohibition Agent.” Some of those who failed criticized the test as unfair, since it was given a weight of 30 as against a weight of 70

for the mental test in the final grading.

How keen is your own sense of observation? Here is a chance to make the test. Study the picture for five minutes but do not look at the questions until you have folded the picture out of sight. The official directions follow:

Assume that you are actually looking at the scene shown in the picture, and that you are in a position to see the scene just as it appears to you in the picture. Study the picture so that when it

is taken away you can answer questions to show how well you observed the details of the scene—such as what the persons were doing, the content and arrangement of the room, and so forth. In referring to the men you see (left to right) you must refer to them as the “man without coat,” “man wearing soft hat,” “bareheaded man,” and “man wearing stiff straw hat,” as the case may be. You will be allowed five minutes for studying this picture.

1. Is there a number over the door?
 2. Name at least two items indicating the season of the year.
 3. What articles of clothing, not being worn, are shown?
 4. Do these articles of clothing appear to belong to the same man? Why?
 5. Is there a transom over the door?
 6. How many pictures are shown on the walls of the room?
 7. Which man wears the darkest colored suit?
 8. Could the bareheaded man reach his hat from his position in the picture?
 9. How many of the men are standing?
 10. Which man is shown farthest from you?
 11. Are there enough chairs for the group?
 12. Which, if any, of the men presents a full-face view?
 13. Is the man wearing the stiff straw hat as near to the door as the man without coat?
 14. What electrical fixtures are shown?
 15. There is a revolver shown. From their positions in the picture, could the bareheaded man seize it more quickly than the man without a coat?
- Identify in the manner prescribed (that is, “the man without coat,” “man wearing soft hat,” “bareheaded man,” or “man wearing stiff straw hat”) the person conforming to the following statements. (Example: Man pouring drink from bottle.

Answer: “Man with stiff straw hat.”)

16. The man wearing spectacles.
 17. The man smoking a pipe.
 18. The man getting a drink of water.
 19. The man reading.
 20. The man wearing a white suit.
- At the right of the following questions, write the number of the answer most nearly correct:
21. The man wearing soft hat has on (1)a dark suit (2)no coat (3)a light suit with dark shoes (4)a light suit with light shoes (5)a dark coat with light trousers.
 22. The man without a coat is (1)seated in the corner (2)standing but leaning over slightly (3)standing fully erect (4)seated and reading (5)standing and facing the door.
 23. The bareheaded man (1)is practically bald (2)has dark hair carefully brushed (3)has light hair parted on the side (4)has dark hair mussed so as to cover part of his face.
 24. The man wearing the stiff straw hat is (1)within easy reach of the door knob (2)farthest away from the door (3)placed so as to be behind the door as it opens (4)seated at the table (5)the person nearest to the water cooler.
 25. The scene pictured is best described as (1)tense (2)industrious (3)agitated (4)calm (5)joyful.

Turn to Page 25 for the official answers.

THE PLAY OF THE WEEK: ROSTAND'S "L'AIGLON"



THE DUKE OF REICHSTADT (EVA LE GALLIENNE), the Caged Eaglet of the Austrian Court in Vienna, Confronts His Grandfather, the Emperor Franz (Sayre Crawley), With the Demand That He Place Him on the Throne of France From Which His Father, Napoleon I, Was Sent to Exile. The Emperor Refuses and the Duke Plots With His Friends to Escape From Austria.

(Photos by White.)

ROSTAND'S famous drama, "L'Aiglon" (The Eaglet), based on the life of Napoleon's son, the King of Rome, has returned to Broadway in a new version by the English dramatist Clemence Dane and is being presented by Eva Le Gallienne and her repertory company at the Broadhurst Theatre. The play was first presented in America by Maude Adams in 1900 after its premiere in Paris with Sarah Bernhardt in the leading rôle.

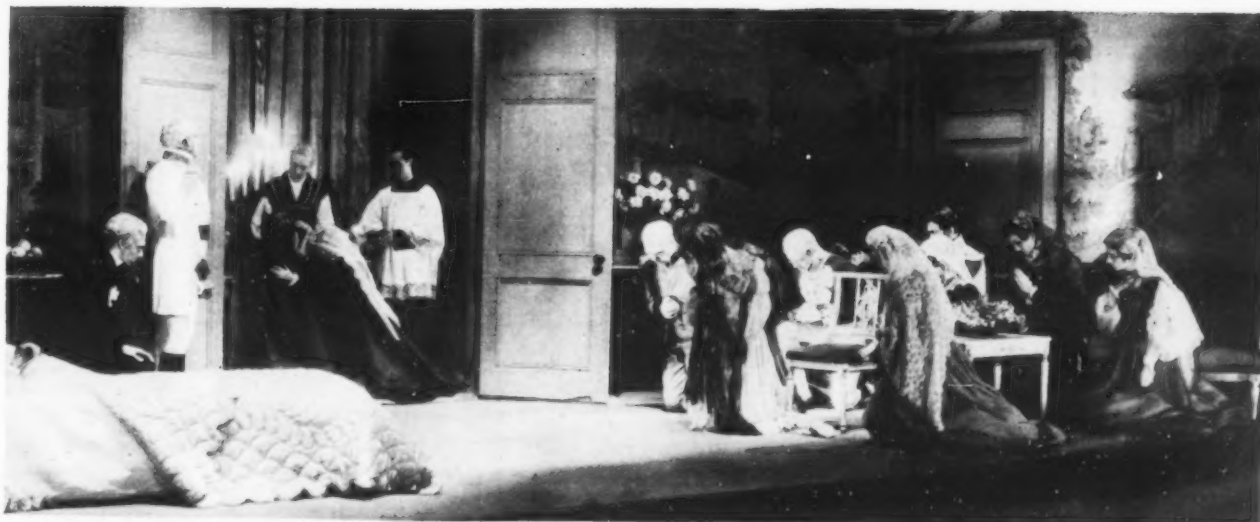


WITH THE AID OF A FRIEND MASQUERADING AS THE DUKE,

L'Aiglon Escapes to the Field of the Battle of Wagram, Near Vienna, but the Emperor's Loyal Troops Arrive in Time to Prevent the Flight.

BROKEN IN HEALTH AND SPIRIT,

the Duke Lies Near Death in His Rooms in the Palace. The Last Rites of the Church Are Administered in the Presence of His Friends, and He Dies in the Arms of His Mother, the Duchess of Parma (Ethel Barrymore).



THE MOVIE OF THE WEEK: "FLIRTATION WALK"



(No. 1.) ON THE FIRST EVENING OF HER VISIT TO HAWAII

With Her Father, General Fitts, U. S. A., Kitt (Ruby Keeler) Is Shown an Old Polynesian Festival in Which the Natives Dance and Sing the Traditional Songs of the Islands, by Canary Docey (Dick Powell), a Young Buck Private Stationed at Honolulu, in a Scene From the Current Movie, "Flirtation Walk."



(No. 2.) ENTERING WEST POINT,

Where He Rises to the Rank of Regimental Commander, Just to Prove He Can Be an Officer and a Gentleman After Kitt Has Told Him He Can Be Neither, Canary Snubs Kitt When She Arrives at the United States Military Academy.



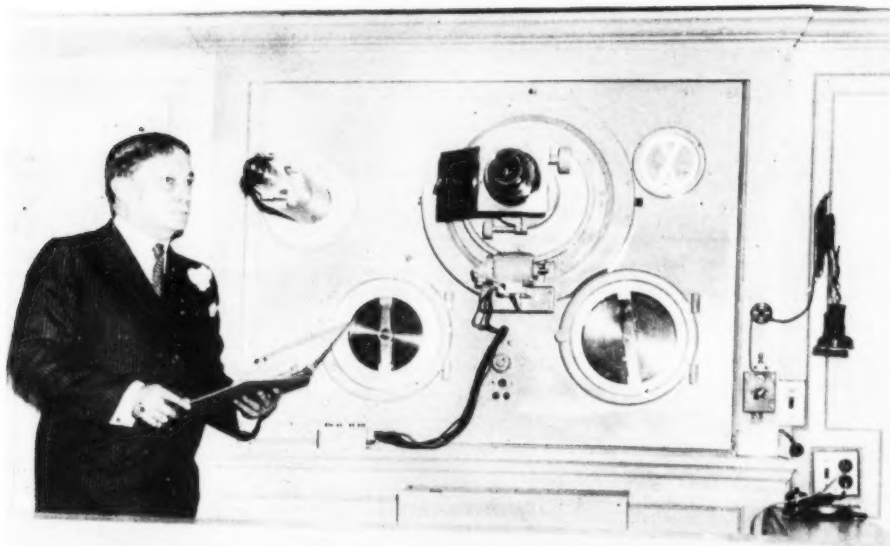
(No. 3.) AFTER MAKING UP THEIR DIFFERENCES

Kitt and Canary Take Part in the "Hundredth Night Show," Which Is Presented at West Point Each Year, One Hundred Nights Before Graduation. Here They Sing "No Horse, No Wife, No Mustache," a Plaint Based on the Academy Rule That None of the Three Is Permitted to Cadets.



(No. 4.) FRIENDSHIP BLOSSOMS INTO ROMANCE as Kitt and Canary Stroll Along West Point's "Flirtation Walk" and Stop Beside the "Kissing Rock," Which, According to Academy Legend, Falls on the Head of Any Girl Who Refuses to Kiss Her Cadet Escort.

STAR STUDY AT HOME



A BACK-YARD OBSERVATORY FOR AMATEUR EXCURSIONS TO THE STARS:

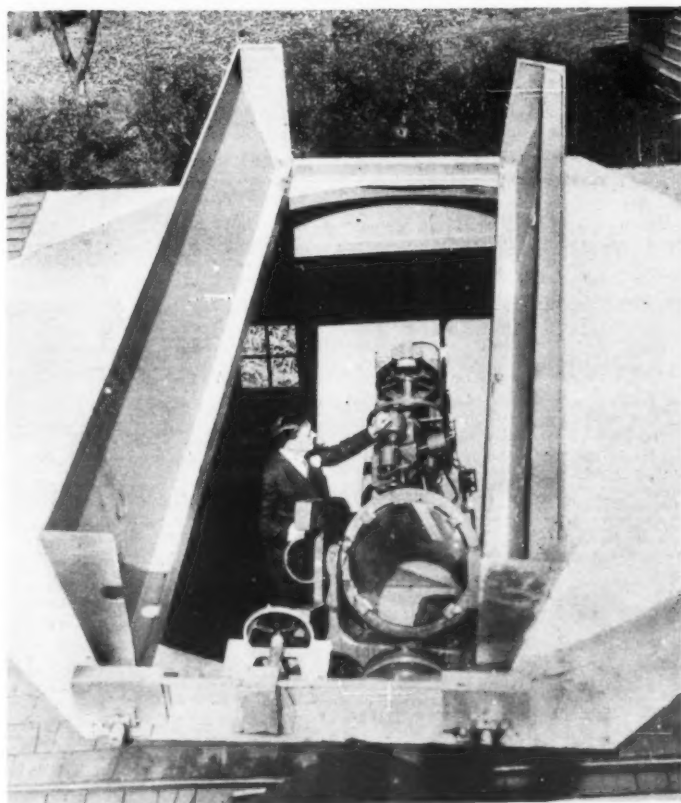
GUSTAVUS WYNNE COOK, Manufacturer and Bank Director, at a Door of the Observatory, One of the Most Elaborate Ever Owned by a Non-Professional Astronomer, Which He Has Fitted Up on His Estate at Wynnewood, Near Philadelphia. The Building at the Left Houses His Telescope and That at the Right His Indoor Controls. (Times Wide World Photos, Philadelphia Bureau.)

MR. COOK AT THE CONTROLS OF HIS TELESCOPE.

Observation Test Answers

The official answers to the picture test published on Page 22 are as follows:

1. No.
2. Straw hat; electric fan; white suit; sport shoes.
3. One coat; one hat.
4. No. Man without hat is wearing coat; man without coat is wearing hat.
5. No.
6. One.
7. The bare-headed man.
8. No.
9. One.
10. The bare-headed man.
11. No.
12. None of the men.
13. Yes. Nearer.
14. A table lamp (or a lamp) and an electric fan, cord and plug.
15. Yes.
16. Man wearing stiff straw hat.
17. Man wearing stiff straw hat.
18. Man without coat.
19. Bare-headed man.
20. Man wearing soft hat.
21. 4.
22. 2.
23. 2.
24. 1.
25. 4.



MR. COOK WITH HIS TELESCOPE.

BUNIONS CORRECTED

They never come back—No Operation. I eliminate permanently, Corns, Callouses, Flat Feet, Weak Feet, Foot Sores, Ingrown Nails, Warts, Weak Ankles, Perspiring Feet.

DR. WEISZ, Chiropodist

510 Marshall Building, Cleveland, Ohio

Lincoln and Indian Head

PENNIES WANTED

We pay up to \$2 each if more than 11 years old and up to \$500 for certain U. S. Cents. Send 10c today for catalog. NATIONAL COIN CO. Box 731 H. MILWAUKEE, WIS.

TOURIST DEVELOPMENT ASSOCIATION OF EGYPT

30 Rockefeller Plaza
New York City

The New York Times:

We are pleased with the results of our advertisements in the Resort and Travel section of The New York Times.

More than five hundred written inquiries were received as the result of our 14 weeks' advertising schedule. In addition, a large number of personal calls were made by The Times readers at this office.

We not only received many inquiries from the New York area but from all over the United States, proving that The New York Times gives a national coverage. A remarkably fine class of people wrote in. We consider our advertising effort to have been highly successful.

Yours very truly,

H. M. Wright

P. S. It may interest you to know that Egyptian visas on American passports last year increased 300% over the previous year. The New York Times carried the only newspaper advertisements of our Association last Winter.

STAGE PLAYS

SAM H. HARRIS presents

MERRILY WE ROLL ALONG

A New Play by GEO. S. KAUFMAN and MOSS HART

"This play will surely make history in the American Theatre."—*Gilbert Gabriel, American*
MUSIC BOX THEATRE, 45th St., West of B'way
 Evs. 8:40. Mats. Thursday and Saturday at 2:40

"Mlle. Printemps is an impertinent delight . . . She brings a life and dash and a kind of civilized roguishness to the play."
 —*Richard Lockridge, The Sun.*
 YVONNE **PRINTEMPS** in NOEL COWARD'S
"Conversation Piece"
 MUSICAL ROMANCE

CAST OF 60—ORCHESTRA OF 30
44th ST. THEATRE West of Broadway. Phone LAc. 4-7135
 Evs. at 8:30. Mats. Thurs. & Sat. 2:30 200 Seats at Every Performance \$1.00

SAY WHEN

Musical Comedy Smash
IMPERIAL THEA., W. 45th. Evs. \$1.10 to \$3.85. Mats. Thanksgiving Day & Sat.

with **HARRY RICHMAN**
BOB HOPE **LINDA WATKINS**
TAYLOR **CORA** **DENNIE**
HOLMES **WITHERSPOON** **MOORE**

and dancing chorus of lovely beauties

MAX GORDON'S THREE OUTSTANDING PRODUCTIONS

The Musical Hit!

Production Conceived and Directed by

HASSARD SHORT

"THE GREAT WALTZ"

"Probably the greatest eye-and-ear show of all time."—*Percy Hammond, Herald Trib.*
 Book by Moss Hart. Music by Johann Strauss. Dances by Albertina Rasch.
 Seats on Sale 8 49th & 6th Ave. Evs. at 8:30, 55c-\$3.30
 Weeks in Advance The Center Theatre, Mats. Thanksgiving Day & Sat., 55c-\$2.20

The Dramatic Hit!

WALTER **HUSTON** in **"DODSWORTH"**
 SINCLAIR LEWIS
 Dramatized by SIDNEY HOWARD

SHUBERT THEA., 44th Street West of Broadway | Evenings at 8:40, \$1.10 to \$3.30
 Mats. Thanksgiving Day & Sat., 55c to \$2.75

The Comedy Hit!

THE FARMER TAKES A WIFE

with JUNE WALKER, HERR WILLIAMS, HENRY FONDA
 By FRANK B. ELSER and MARC CONNELLY. Directed by MR. CONNELLY
46th ST. THEATRE West of Broadway. Evenings 8:40, 55c to \$3.30.
 Mats. Thanksgiving Day & Sat., 55c to \$2.20

BROCK PEMBERTON presents

PERSONAL APPEARANCE

with GLADYS GEORGE

A new comedy by Laurence Riley.
 Staged by Antoinette Perry and Mr. Pemberton.

"Makes you weak with laughter."
 —*Brown, N. Y. Post.*

HENRY MILLER'S
THEA., W. 43. Evs. 8:40
 Mats. Thurs. & Sat. 2:30



"A masterpiece of our time."
World-Telegram.

SYBIL THORNDIKE

in John Van Druten's New Comedy

THE DISTAFF SIDE

with ESTELLE WINWOOD and VIOLA KEATS

BOOTH THEA.
 West 45th St.
 Evs. 8:40. Mats. Wed., Thurs. & Sat., 2:40.

EVA **LE GALLIENNE** and **BARRYMORE**
 IN **"L'AIGLON"** By CLEMENCE DANE

"'L'AIGLON' IS AN EVER NEW AND EVER GREAT PLAY."—*Gilbert Gabriel, American.*
BROADHURST THEA., W. 44th St. | Evenings at 8:30, 50c to \$2.50 | Plus
 Phone LAc. 4-1515 | Mats. Wed. & Sat. 2:30, 50c-\$2 | Tax
 EXTRA MATINEE THANKSGIVING DAY, THURSDAY, NOVEMBER 29th

HOTELS AND RESTAURANTS

Established 1882
Luchow's
 110 E. 14th St.
NEW YORK'S OLDEST RESTAURANT

Luncheon-Dinner
 After-Theatre Specialties
 Music
 Würzburger Hofbräu
 Pilsener Urquell
 Czechoslovakia
 Finest Assortment of Rhine,
 Moselle, Hungarian and
 Bordeaux Wines



WILLIAM GAXTON, ETHEL MERMAN AND VICTOR MOORE
 in the Musical Revue, "Anything Goes," at the Alvin Theatre.
 (White.)

WINTER GARDEN B'way & 50th St. Evs. 8:40.

Mats. Thanksgiving, Fri. & Sat.

LIFE BEGINS AT 8:40

with
BERT LAHR, **RAY BOLGER**, **LUELLA GEAR**, **FRANCES WILLIAMS**
 A JOHN MURRAY ANDERSON PRODUCTION
 Balc. Seats (Eves.), \$1.10, \$1.65, \$2.20, \$2.75, \$3.30

ALEXANDER MCKAIG PRESENTS

TALLULAH BANKHEAD
in **"DARK VICTORY"**

A PLAY BY GEORGE BREWER, JR. and BERTRAM BLOCH
 With EARLE LARIMORE Directed by ROBERT MILTON
PLYMOUTH THEA., 45th Street, West of Broadway.
 Evs. 8:40. Mats. Thanksgiving Day & Sat., 2:40

PHOTO PLAYS

Warner Bros.' Military Musical



BEG. WEDNESDAY
 NOV. 28th—8 P. M.

• **STRAND** BWAY & 47th ST.

RADIO CITY **MUSIC HALL** SHOWPLACE OF THE NATION
 ROCKEFELLER CENTER
 Beginning Thursday, November 29th.

WARNER BAXTER and **MYRNA LOY**
 in **"BROADWAY BILL"** Directed by FRANK CAPRA

Plus an elaborate Music Hall stage presentation
 First Mezzanine seats may be reserved in advance—Phone COLUMBUS 5-6535

UNITED ARTISTS
RIVOLI

B'WAY at 49th ST.
 Doors Open
 9:30 A. M.

"CANTOR'S BEST PICTURE."—EVE. JOURNAL.

3rd
 BIG
 WEEK

EDDIE CANTOR
 In Samuel Goldwyn's Production of
"KID MILLIONS"

with ANN SOTHERN—ETHEL MERMAN
 BLOCK and SULLY and the GOLDWYN GIRLS
 Released thru United Artists.

MAKE YOUR OWN COMBINATION

The prices which appear below are offered on condition that no fewer than two magazines are ordered at the same time. Generally single subscriptions are slightly higher.

American Girl.....	\$1.40
American Magazine.....	2.50
American Mercury.....	5.00
Antiques.....	4.50
Arts & Decoration.....	2.75
Asia.....	3.50
Atlantic Monthly.....	3.75
Boys Life.....	1.00

MAGAZINES ARE

Child Life.....	\$2.75
Colliers Weekly.....	1.75
Cosmopolitan.....	2.50
Country Life.....	5.00
Current History.....	2.75
Delineator.....	1.00
Esquire.....	5.00
Fortune.....	10.00

LASTING

Forum.....	\$3.75
Golden Book.....	2.50
Good Housekeeping.....	2.50
Harpers Bazaar.....	5.00
Harpers Magazine.....	3.75
House Beautiful.....	3.00
House & Garden.....	3.00
Ladies Home Journal.....	1.00

APPROPRIATE

McCalls.....	\$1.00
Magazine of Wall Street.....	7.00
Mid-Week Pictorial.....	3.25
Nation.....	5.00
Nations Business.....	3.00
Nature.....	2.75
New Outlook.....	2.75
New Republic.....	5.00

USEFUL

News Week.....	\$4.00
New Yorker.....	5.00
N. Y. Times Book Review.....	2.00
Parents Magazine.....	1.75
Pictorial Review.....	1.00
Readers Digest.....	3.00
Redbook.....	2.25
Review of Reviews.....	2.50

ECONOMICAL

St. Nicholas.....	\$2.85
Saturday Evening Post.....	2.00
Scribners Magazine.....	3.75
Spur.....	4.00
Time.....	5.00
Today.....	3.75
Vanity Fair.....	3.00
Vogue.....	5.00
Yale Review.....	3.50

Treat yourself to ONE gift you KNOW you'll enjoy—

MAGAZINES

When you subscribe to a magazine there is never any doubt about your enjoying it for you know beforehand what type of entertainment to expect.

It's a welcome gift to your friends, too. With scores of varieties to choose from you are certain to find at least one magazine for every name on your list and that, usually, at a reduction so vast that it actually pleases the family treasurer!

All prices shown here are for one year subscriptions which may be new

or renewal and may be mailed to different addresses. Your own magazine may be included in any combination you select. If you do not find listed the magazine you desire, add it to your order with the assurance that we shall bill you at the lowest price possible.

A handsome gift announcement card will be mailed without charge to you or to your friends on request. Payment need not be made until January 1.

But to assure early delivery of first copies, we urge you to order at once.

MONEY-SAVING COMBINATIONS

MID-WEEK PICTORIAL

with American Mercury.....	\$7.00
with Asia.....	6.50
with Current History.....	5.00
with Esquire.....	8.25
with Fortune.....	13.25
with Forum.....	7.00
with New Outlook.....	6.00
with Review of Reviews.....	5.25
with Saturday Review of Literature.....	6.25
with Scientific American.....	6.00
with Scribners.....	6.75
with Yale Review.....	6.75

TIME-LIMITED GIFT OFFERS

All offers withdrawn December 26, 1934

American Girl	Two subscriptions	\$2.00
American Magazine	Two subscriptions	4.00
American Mercury	Two subscriptions	7.00
Asia	Two subscriptions	6.00
Atlantic Monthly	Two subscriptions	6.00
Boys Life	Three subscriptions	2.00
Child Life	Three subscriptions	6.00
Cosmopolitan	Two subscriptions	4.00
Current History	Two subscriptions	5.00
Esquire	Two subscriptions	8.00
Fortune	Two subscriptions	17.00
Forum	Two subscriptions	6.00
Golden Book	Two subscriptions	4.50
Good Housekeeping	Two subscriptions	4.50
Harpers Bazaar	Two subscriptions	7.00
Harpers Magazine	Two subscriptions	6.00
Mid-Week Pictorial	Two subscriptions	6.50
New Outlook	Two subscriptions	5.00
New Yorker	Two subscriptions	8.00
Readers Digest	Two subscriptions	5.00
St. Nicholas	Two subscriptions	5.00
Scribner's	Two subscriptions	6.00
Time	Two subscriptions	8.00
Today	Two subscriptions	6.00
Yale Review	Two subscriptions	6.50

FREE Gift Card

We offer to send to you or to your friends an attractive gift announcement card designed exclusively for us by Carl Becker. In the better shops cards of equal value usually sell for approximately twenty cents.



SEND NO MONEY NOW, BUT ORDER AT ONCE

MP

THE MAYFAIR AGENCY

A division of

HARPER & BROTHERS
51 East 33rd St., New York

Gentlemen: Please send the magazines I have requested below. I enclose my check for \$..... OR Send me your bill.

MAGAZINES

NAME AND ADDRESS

This order is sent by

☐ Send me gift cards ☐ Send gift cards to
to mail to my friends, my friends signed.....

If you require more space please
use your own stationery

Do You Make These Mistakes in English?

Sherwin Cody's remarkable invention has enabled more than 90,000 people to correct their mistakes in English. Only 15 minutes a day required to improve your speech and writing.

MANY persons say, "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar, "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom" and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Why Most People Make Mistakes

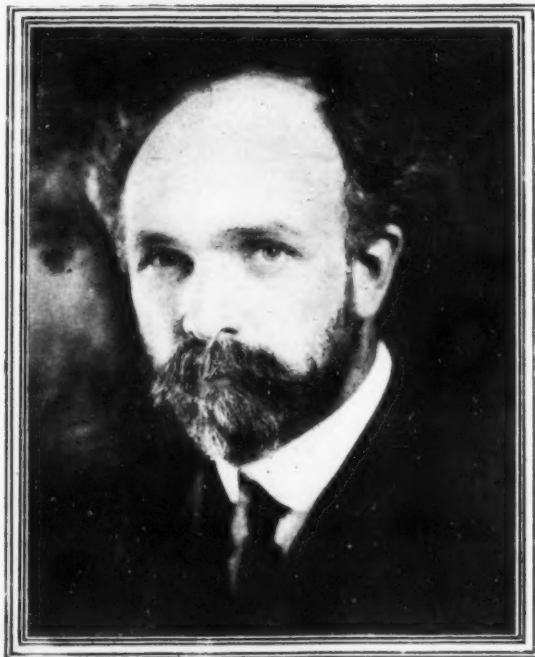
What is the reason so many of us are deficient in the use of English and find our careers stunted in consequence? Why is it some can not spell correctly and others can not punctuate? Why do so many find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he gave thousands of times. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

What Cody Did at Gary

The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of rules when he is doing so.

Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games! For years it has been a crying disgrace.

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago Mr. Cody was invited by the author of the famous Gary System of Education to teach English to all upper-grade pupils in Gary, Indiana. By means of unique practice exercises Mr. Cody secured more improvement in these pupils in five weeks than previously had been obtained by similar pupils in two years under old methods. There was no guesswork about these results. They were proved by scientific comparisons. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game!



SHERWIN CODY

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak correctly by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique, sensible way.

100% Self-Correcting Device

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to study anything you already know. There are no rules to memorize.

Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experimenting he brought to light some highly astonishing facts about English.

For instance, statistics show that a list of sixty-nine words (with their repetitions) *make up more than half of all our speech and letter writing.* Obviously, if one could learn to spell, use, and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation.

Similarly, Mr. Cody proved that there were no more than one dozen fundamental principles of punctuation. If we mastered these principles there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results really are phenomenal.

Sherwin Cody has placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it cannot be measured in terms of money. They gain a trademark of breeding that can not be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success can not be overestimated. Surely, no one can advance far without it.

FREE—Book on English

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How You Can Master Good English in 15 Minutes a Day." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written.

If you are interested in learning more in detail of what Sherwin Cody can do for you, send for the book, "How You Can Master Good English in 15 Minutes a Day." Merely mail the coupon, a letter or postal card, for it now. SHERWIN CODY SCHOOL OF ENGLISH, 7412 Searle Building, Rochester, N. Y.

SHERWIN CODY SCHOOL OF ENGLISH
7412 Searle Building, Rochester, N. Y.

Please send me, without obligation on my part, your new free book, "How You Can Master Good English in 15 minutes a Day."

Name.....

Address.....

This valuable book can not be sent to children.